

## **Community Led Cultural Mapping**

### Patrick Burke



We have the permission of the communities involved to present this information to the public in this forum - Annie Milgin, Knowledge Holder and Elder of Nyikina Mangala



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### EVERICK HERITAGE'S COMMUNITY LED CULTURAL MAPPING PROGRAM



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Empowering Indigenous communities to lead cultural mapping efforts



Leverages modern technology to assist cultural preservation Utilizes GIS and digital tools for effective and affective data collection and visualization



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### TECHNOLOGICAL TOOLS IN THE CULTURAL MAPPING PROGRAM

iPads

Used for efficient data collection and review.

### **ArcGIS** Online

Provides robust data management and visualization capabilities.

### **ESRI Field Maps**

Facilitates accurate field data recording.

### Modern Approach

Combines these technologies to enhance traditional cultural mapping practices.

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### COMMUNITY-LED FRAMEWORK

- The programme is shaped and controlled by Indigenous communities.
- Empowers Indigenous communities to define and achieve their own culturally relevant goals.
- Communities independently identify and prioritise goals.
- Indigenous communities retain authority over access to all data and information.
- Indigenous communities lead the cultural mapping projects, from methodology to dissemination.



Photo: P. Burke 2022



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### INDIGENOUS COMMUNITY INVOLVEMENT

The programme is a supportive tool, complementing Indigenous cultural practices, Community members contribute directly to the cultural data recording process. Community contributions define the way in which cultural heritage is preserved for future generations.

Community leadership ensures control and management in culturally safe ways



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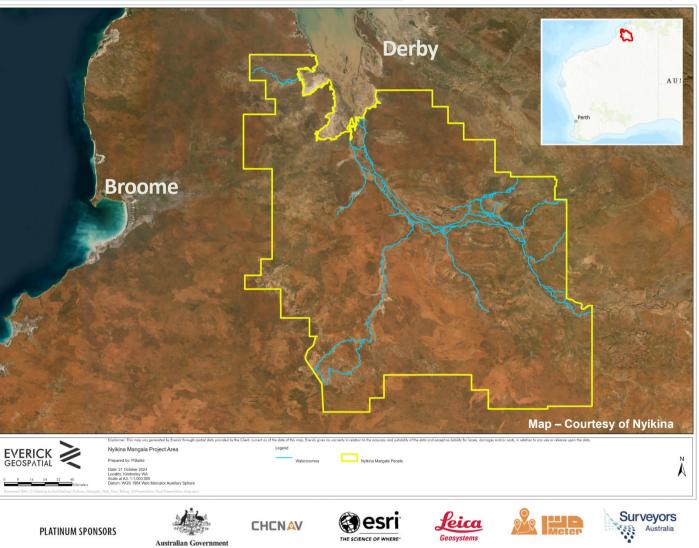
- Area 30,000 sq km
- Half the size of Tasmania
- Same size as Belgium
- 48 Countries smaller in area

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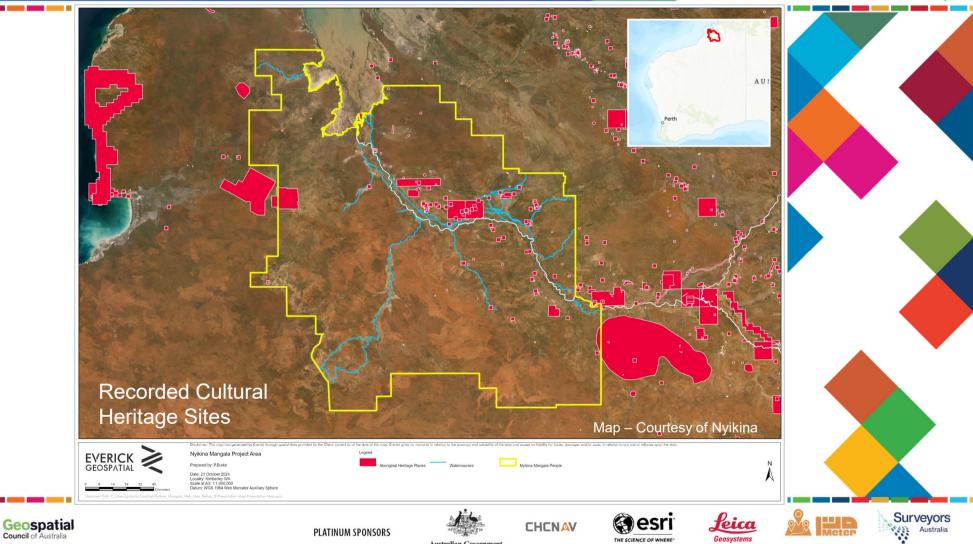
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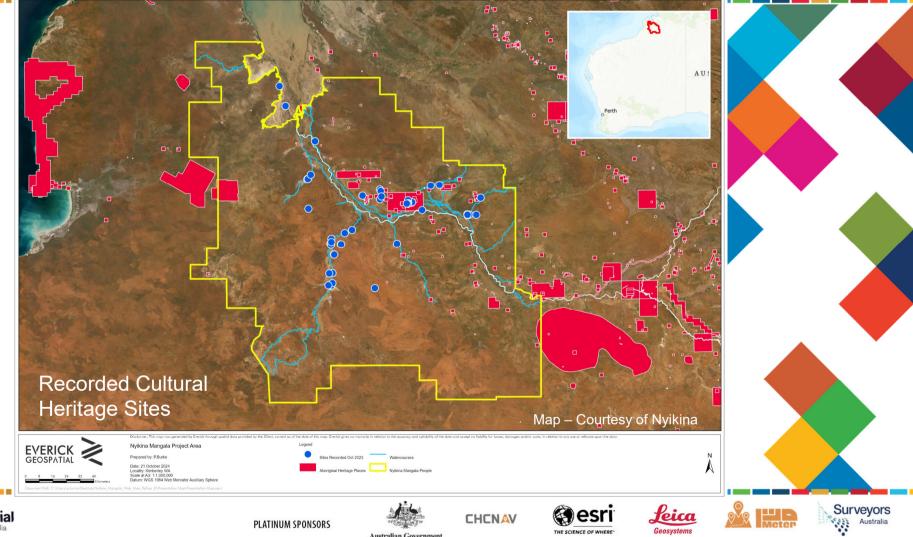








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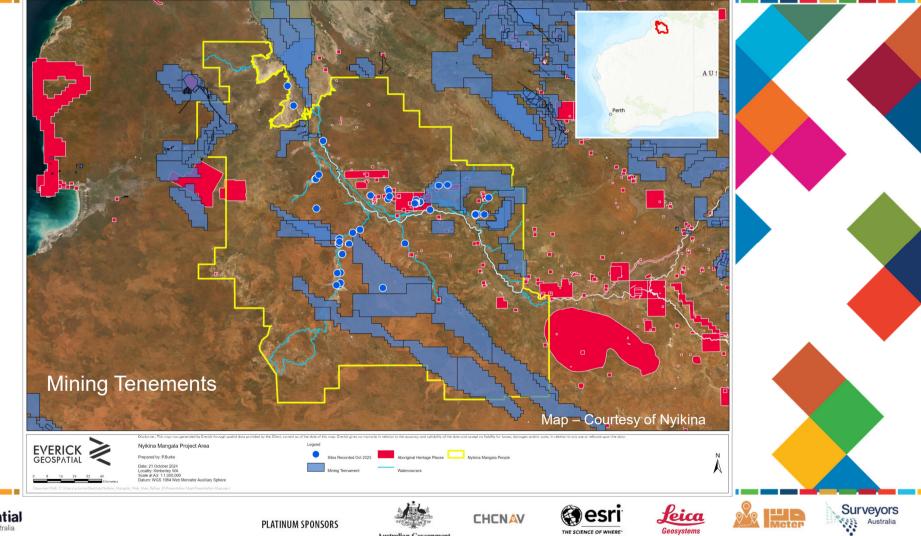
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0 AUS **Mining Tenements** Pilbra Map – Courtesy of Nyikina EVERICK GEOSPATIAL Nyikina Mangala Project Area Prepared by: P.Burke Date: 21 October 2024 Locality: Kimberley WA Scale at A3: 1:5,000,007 Surveyors Australia Leica Geospatial Council of Australia esri PLATINUM SPONSORS Geosyste THE SCIENCE OF WHERE







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TRAINED 30 INDIVIDUALS FROM NYIKINA GROUP WHO WENT ON TO CONDUCT CULTURAL MAPPING AFTER TRAINING FINISHED





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**Cultural Mapping** 

transcends the

documentation of a place.

It captures the stories,

histories,

and deep significance that

breathes life into the

landscape.





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# A MANGALA ELDER This is a story



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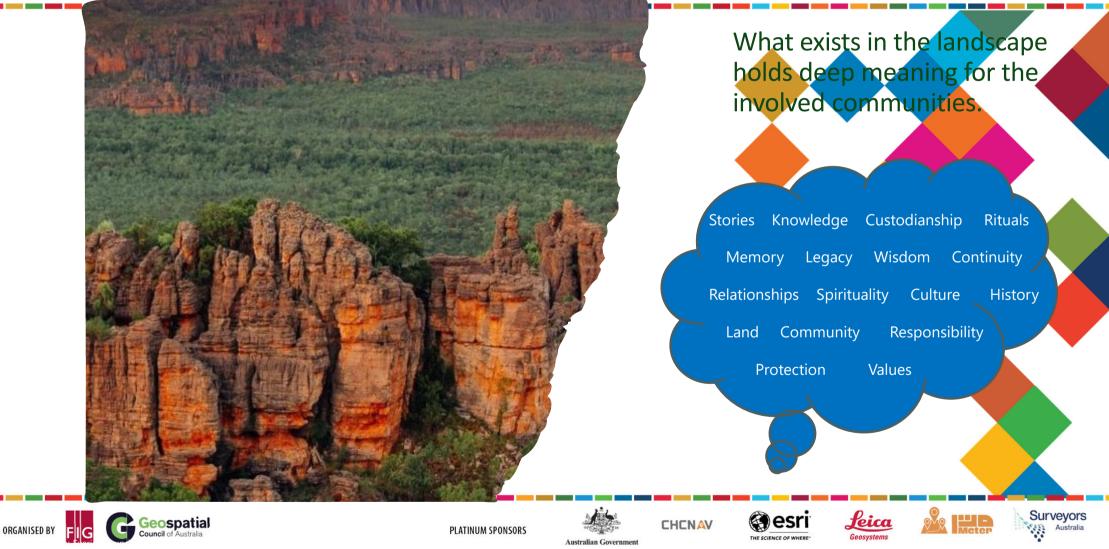






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Recording stories is vital for preserving language and passing on culture to future generations. However, there is sometimes hesitation to share these stories with those outside the community.



Photo: P. Burke 2024 (photo taken with permission from A Milgin and reproduced here with community permissions)



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Everick Heritage, in collaboration with ESRI Australia, is supporting a School Cultural Mapping Program. The program is being run by the ABC Foundation in a remote area of Western Australia.















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SITUATED IN THE NORTHWEST, MOUNT TOM PRICE IS A REMOTE MINING SITE WHERE LOCAL PRIMARY SCHOOL STUDENTS TRAVEL UP TO 50 KILOMETERS TO REACH SCHOOL.

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**INDIGENOUS** 

# STUDENTS HAVE BEEN INTRODUCED TO THE IDEA OF CULTURAL MAPPING.

Photo: N. Armstrong 2024















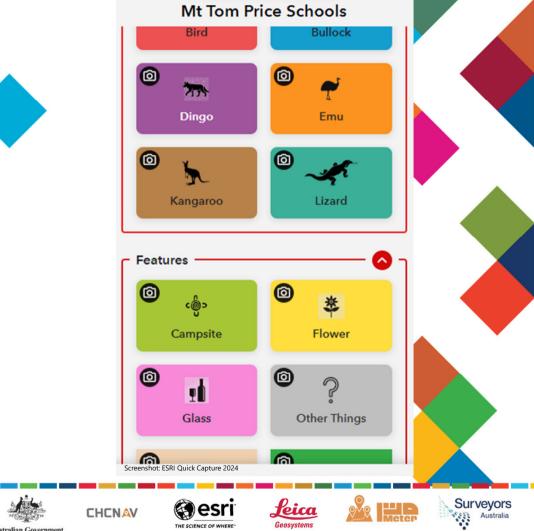




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ESRI'S QUICK CAPTURE SOFTWARE IS BEING UTILIZED TO HELP STUDENTS, AGED 8 TO 10, **UNDERSTAND THE IMPORTANCE AND VALUE OF** MAPPING CULTURALLY SIGNIFICANT SITES.





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> Other Tree

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Rubbish

Flower

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Rubbish

Water



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Rubbish • Tree

Water

C	Quick Capture:	ē ^
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	Capture Item	Kangaroo
	Compass reading (°)	
	Direction of travel (°)	165.10
	Latitude	-22.70
	Longitude	117.79
	Number of Satellites	11
	Speed (km/h)	
	User	



Last edited by TPSchools on 20/08/2024, 18:56.

Screenshot: ESRI AGOL 2024



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Lizard

Kangaroo

Theo Elited

Bird

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Rubbish

Southern and Southern and

Tree Bullock Other

Bullock









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THE PROGRAM HAS INCREASED INTEREST IN SCHOOL ATTENDANCE AND HEIGHTENED AWARENESS AMONG COMMUNITY LEADERS AND ADULTS **REGARDING THE** IMPORTANCE OF CULTURAL MAPPING.



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### SUPPORT TO INDIGENOUS COMMUNITIES ACROSS

### AUSTRALIA

Everick Heritage aids various Indigenous communities in

mapping their

cultural sites.

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Some mapping projects span more than 30,000 square kilometers.

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**Identifying specific** features within such vast areas is challenging without mapping tools.

essential for accurately mapping Itural sites and

**GIS software** is

features.

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### IMPORTANCE OF DATA

### COLLECTION AND VISUALIZATION IN CULTURAL MAPPING

- Data collection must be led by or in partnership with Aboriginal communities.
- Data visualisation should incorporate Indigenous perspectives.
- Maps and tools should be accessible to Aboriginal communities.
- Support for data management and visualisation must be based in long-term partnerships.





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### EVERICK'S CULTURAL MAPPING SYSTEM "CONNECT"

EVERICK HERITAGE









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# Thank you.

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### STEP 1: SELECT HERE THE THREE MOST RELEVANT SDGS STEP 2: COPY THE SDG INTO PREVIOUS SLIDE **3** GOOD HEALTH AND WELL-BEING 4 QUALITY EDUCATION 6 CLEAN WATER AND SANITATION AFFORDABLE AND Clean Energy 8 DECENT WORK AND ECONOMIC GROWTH **9** INDUSTRY, INNOVATION AND INFRASTRUCTURE 1 NO POVERTY 2 ZERO HUNGER GENDER EQUALITY 5 13 CLIMATE ACTION **16** PEACE, JUSTICE AND STRONG 10 REDUCED INEQUALITIES SUSTAINABLE OFFICE 12 RESPONSIBLE CONSUMPTION 14 LIFE BELOW WATER 15 LIFE ON LAND **17** PARTNERSHIPS FOR THE GOALS AND PRODUCTION INSTITUTIONS $\sim$ Surveyors Leica esri Geospatial Council of Australia CHCNAV Australia ORGANISED BY PLATINUM SPONSORS FIIG Geosystem THE SCIENCE OF WHERE Australian Government